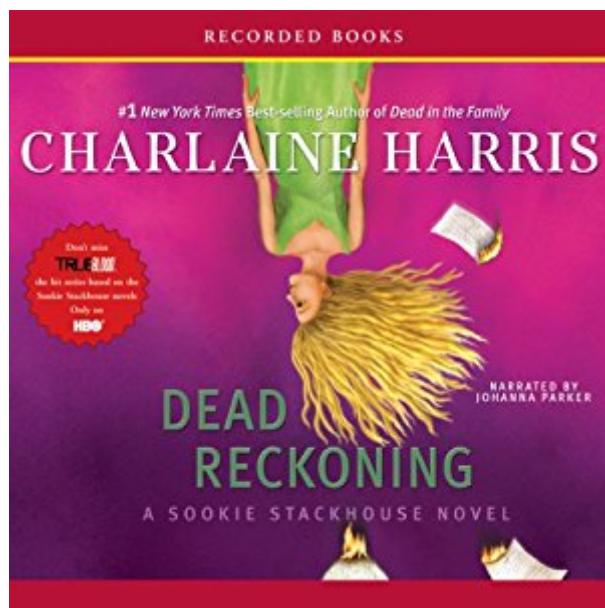


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Dead Reckoning: Sookie Stackhouse Southern Vampire Mystery #11



Synopsis

With her knack for being in trouble's way, Sookie witnesses the firebombing of Merlotte's, the bar where she works. Since Sam Merlotte is now known to be two-natured, suspicion falls immediately on the anti-shifters in the area. Sookie suspects otherwise, but her attention is divided when she realizes that her lover, Eric Northman, and his "child", Pam, are plotting to kill the vampire who is now their master. Gradually, Sookie is drawn into the plot - which is much more complicated than she knows.

Book Information

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Customer Reviews

I have read all Ms. Harris's books and thought the creation of Sookie was genius! What a character Sookie is - meant literally and figuratively, and what a cast of characters Ms. Harris conjured. I'm not sure what happened but the last 3 books have lost that feeling. In this latest installment I felt quite a bit of the story was repetitive. We already knew from the last book that Sookie's Grandmother had her two children with a fairy. SPOLIER!! Why the drama with the letter? Sookie already knew. A fae object was found - OK, set up for the next books, as nothing was done with it in this story. There's a big secrete that Erik and Pam won't tell Sookie, Pam wants to but Erik chokes her to keep her from talking - but eventually Sookie does realize what is at stake and Erik tells her the reason.

SPOLIER** I don't get it - if Laurana's death freed Bill from her why doesn't the same hold true for Erik? I don't buy the reasoning behind the dilemma at all. And there's something about the characters or the writing that just feels rote. There's a lot of conversations with Bill and Erik that

we've read before. I felt that some characters were included as an afterthought - Jason only appears when he passes her on the road! So? Who cares? Why was that necessary to put in? The scene with Alcide was so off, I sometimes wondered who was writing the story. Where's Arlene? Is she in jail? Dead Reckoning is not that captivating, as the earlier stories were, where you couldn't wait to turn the page. As an indication, the earlier books had hundreds of reviews in the first couple of days - today there aren't even 40 yet. I think readers/fans don't feel the same rush to get the book to find out what happened. Personally I couldn't wait, I had hoped the dry spell of rather dull stories would end, but it didn't. I don't think I will purchase the next book - just wait for the last one perhaps. I gave the review 3 stars because I have so enjoyed the authors previous works and felt guilty only giving 2 stars. I just wish that the zest and comical bickering would return.

I am truly disappointed in this entry in the Sookie Stackhouse collection. One major plot point is answered, but in an unsatisfactory way. The tone of the book was morose. Sookie is practically comatose in her behavior and attitude, not the firecracker we've come to know and love. The author seems to be showing that she is resigned to being a doormat for other "supes

This is the 11th book of the Sookie Stackhouse series. I liked it more than many other reviewers seem to have, but do agree that the series is less compelling than in the early days. The spark does seem to have gone out of Sookie's fun, feisty narrative voice. I don't laugh as much as I used to, and continuity errors and character inconsistencies can be annoying. I'm still interested in this world, and will continue to buy the books, but I'd love to see some improvement and joy in future installments. Dead Reckoning begins with Sookie, with the help of Dermot and Claude, cleaning out her attic. Of course she finds something special in the midst of all the trash, something which will change the way she looks at the world and her relationships. In the meantime, things seem to be deteriorating with Eric as they try to take action against Viktor. And in the midst of all this action, someone is anxious to harm Sookie and sends several gangs of thugs to take her out. So, as usual, there is a lot going on! Unfortunately Pam is on a short leash so we don't get her funny, snarky comments, and Bill is rarely evident (though important when he is around). It's difficult to know if Harris is really trying to end the series, though it does seem as if Eric is on the way out. My guess is that Sam and Sookie will end up together at some point, and I'm okay with that. All in all, the series is still enjoyable though maybe not as fun. But I'll keep reading!

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